

Cantabile h-moll

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Moderato

This system includes staves for Flauto, Clarinetto, Violino I, Violino II, Viola, Violoncello, and Contrabbasso. The Flauto and Clarinetto parts are marked with a first finger fingering (1) and contain rests. The Violino I and II parts begin with a mezzo-piano (mp) dynamic and feature a melodic line with eighth-note patterns. The Viola part also begins with a first finger fingering (1) and a mezzo-piano (mp) dynamic, mirroring the violin parts. The Violoncello and Contrabbasso parts begin with a first finger fingering (1) and a mezzo-piano (mp) dynamic, providing a harmonic foundation with longer note values.

This system includes staves for Fl. (Flauto), Cl. (Clarinetto), Vn. I (Violino I), Vn. II (Violino II), Vla (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The Fl. part begins with a first finger fingering (9) and a piano (p) dynamic, marked with a box 'A'. The Cl. part also begins with a first finger fingering (9) and contains rests. The Vn. I and II parts begin with a first finger fingering (9) and a piano (p) dynamic, featuring a melodic line with eighth-note patterns. The Vla part also begins with a first finger fingering (9) and a piano (p) dynamic, mirroring the violin parts. The Vc. and Cb. parts begin with a first finger fingering (9) and a piano (p) dynamic, providing a harmonic foundation with longer note values.

Fl. 17

Cl. 17

Vn. I 17

Vn. II 17

Vla. 17

Vc. 17

Cb. 17

[B] L'istesso tempo

Fl. 25

Cl. 25

Vn. I 25

Vn. II 25

Vla. 25

Vc. 25

Cb. 25

mf

pizz.

arco

pizz.

pizz.

pizz.

33

Fl.

mf

f

Cl.

f

Vn. I

arco

mf

f

Vn. II

arco

f

Vla.

f

Vc.

f

Cb.

f

41

Tempo I

sim.

Fl.

sim.

Cl.

sim.

Vn. I

mp

sim.

Vn. II

mp

sim.

Vla.

mp

sim.

Vc.

mp

sim.

Cb.

mp

48

Fl.

Cl.

Vn. I

Vn. II

Vla.

Vc.

Cb.

dim.

dim.

dim.

dim.

dim.

56

Fl.

Cl.

Vn. I

Vn. II

Vla.

Vc.

Cb.

C Risvelato e sereno

mf

mf

mf

mf

pizz.

pizz.

arco

64 D

Fl. *f*

Cl. *f*

Vn. I *f*

Vn. II *f*

Vla. *f*

Vc. *f* arco

Cb. *f*

72 *cresc.* *ff* *cresc.*

Fl. *cresc.* *ff* *cresc.*

Cl. *ff* *cresc.*

Vn. I *cresc.* *ff* *cresc.*

Vn. II *cresc.* *ff* *cresc.*

Vla. *cresc.* *ff* *cresc.*

Vc. *cresc.* *ff* *cresc.*

Cb. *cresc.* *ff* *cresc.*

80

Fl.

Cl.

Vn. I

Vn. II

Vla.

Vc.

Cb.

fff

fff

fff

fff

fff

fff

88 **E** L'istesso tempo

Fl.

Cl.

Vn. I

Vn. II

Vla.

Vc.

Cb.

mf

pizz.

arco

pizz.

arco

pizz.

arco

mf

pizz.

96

Fl. *mf* *f*

Cl. *f*

Vn. I *mf* *f*

Vn. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Tempo I

104 *sim.*

Fl. *sim.*

Cl. *sim.*

Vn. I *mp* *sim.*

Vn. II *mp* *sim.*

Vla. *mp* *sim.*

Vc. *mp* *sim.*

Cb. *mp*

112

Fl.

Cl.

Vn. I

Vn. II

Vla.

Vc.

Cb.

dim.

dim.

dim.

dim.

dim.

120 **F** Coda

rit. e dim.

p

p

p

p

p

p

ppp

ppp

ppp

ppp

ppp

144

Fl.

Cl.

pp

Vn. I

Vn. II

Vla

Vc.

Cb.

quasi niente

quasi niente

quasi niente

pizz.

ppp

quasi niente